

AMUSEMENTS.

VICTORIA THEATRE.

Stage Manager Mr. B. N. Jones.

THIRD APPEARANCE

of Mr. WILLIAM CRESWICK

in his

FIRST SHAKESPEARIAN IMPERSONATION,

supposedly

Miss HELEN ASHTON.

THIS (Tuesday) EVENING, 15th January,

will be repeated

Shakespeare's Tragedy

of KING LEAR.

KING LEAR..... Mr. WILLIAM CRESWICK

CORDELIA..... Miss HELEN ASHTON

etc., etc.

Box plan at Elvy and Co's.

Carriages for 10.45 a.m.

The public are requested to persevere the very excellent

criticism of Mr. Creswick's performance of "King Lear,"

in yesterday's SYDNEY MORNING HERALD.

The following extract from the SYDNEY MORNING HERALD, on KING LEAR.

Those well qualified to give an opinion, and who have had ample experience of Mr. Creswick as a tragedian, tell us unmistakably that his rendition of the character of King Lear is a dramatic masterpiece. Those who were fortunate enough to witness his impersonation on Saturday evening, may cordially endorse the verdict. We have before us, in studying Mr. Creswick, not only a great actor, but also many respects a man of great talents. He is, however, a man of few words. It is, therefore, an advantage not to be lost sight of the student when the theatre is visited in having before him, in Mr. Creswick, not only a great actor, but also a man of great talents. His address, and interpretation, are such as from a scholarly as a dramatic point of view. If those who are associated with him in the stage look to the adventure of these points more from an educational than a dramatic point of view, will be satisfied with any claim to a liberal education, will neglect, still, the exposition of the principal characters on the stage by a master not only equal to his, but far superior to most of his contemporaries. However, care must be taken. It is, therefore, an advantage not to be lost sight of the student when the theatre is visited in having before him, in Mr. Creswick, not only a great actor, but also a man of great talents. His address, and interpretation, are such as from a scholarly as a dramatic point of view. If those who are associated with him in the stage look to the adventure of these points more from an educational than a dramatic point of view, will be satisfied with any claim to a liberal education, will neglect, still, the exposition of the principal characters on the stage by a master not only equal to his, but far superior to most of his contemporaries. However, care must be taken.

A word is due to the scenic artist for the excellent

paining of the "Host" and "The Chair," but his art does not approach the hills. The "Host" is, however, a masterpiece, and the starting effect

of the lighting on the scene where the king is discovered on the couch, were very artistic.

SCHOOL OF ARTS.

Messrs.

CHEVREURS

and

KENNEDY

respectively, are a most

IMPORTANT

ENGAGEMENT

in their

ENTERTAINMENTS.

TO-NIGHT!

To-night!

To-night!

JAMES M. STEWART

the only

AERONAUT,

except Mr. CRESWICK,

GAIETY,

who has ever made a

BALLOON ASCENT

in Sydney, and came down alive,

will make his

SCHOOL OF ARTS,

TO-NIGHT!

GOVERNMENT NOTICES.

NOTICE TO APPLICANTS FOR GOLD-MINING LEASES.—NOTICE is hereby given that the undesignated Leases are held by the Government, the Lessees having failed to execute and take delivery thereof, and it is further notified that after the expiration of thirty days from this date, it will be finally vacated.

W. H. SUTTOR.

PEL AND UHALLA MINING DISTRICT.

No. 16. Teddy Bredt and others; Newt'ry, between Nuggety Creek and Q'neckanacke, near Hanging Rock; area, 10 a.; application No., Numble 3.

Department of Mines.

NOTICE is hereby given that unless the applicants for Gold-mining Leases, whose names are given below and a deposit made of the later applied for, or notify to this office, in writing, within thirty days from the Surveyor within thirty days from the date of this notice, they will be deemed to have abandoned their applications, which will then be refused.

W. H. SUTTOR.

NORTHERN DISTRICT.

No. 90 William Hart and others; Mountain Gully, Canfield Creek.

204 William Dewson and others; Caribale Gully.

211 Samuel Davidson and others; Shrubland Reef, Solferino.

212 E. C. James and others; Llandaff, near Solferino.

217 William Williams and others; Union Reef, Solferino.

218 George Chopping and others; ditto, ditto.

203 Alexander Stewart and others; ditto, ditto.

234 E. C. Lewis and others; Bowring Alluvial Point, Nundle.

235 E. C. Lewis and others; David's Reef, Peel River.

231 Richard and another; Ladies Reef, Tabularum.

315 Alexander Cochrane; Euphemia Reef, Long Flat, Nundle.

319 E. M. Scott; ditto, ditto.

320 Aaron Crossman; Long Flat.

321 P. H. Haeseler and another; ditto.

322 Ditto; ditto.

323 Norman Cowan and others; Blind Creek, Charnage.

333 John Moore and others; Belgrave Reef, Everleigh.

334 L. L. Steeley and others; ditto, ditto.

335 W. C. Campbell and others; High Home Reef, Charnage.

336 Daniel Maher and others; Tom Moore Reef, Gough Gully, Tabularum.

337 James Hornell and another; Tom Moore Reef, Timor.

338 Robert Davidson and others; Manchester Reef, Solferino.

339 H. R. Reeves and others; Grass-tree Gully, Hottelle, Rock, Solferino.

442 Lewis Dennis; Hit or Miss Reef, Charnage.

446 O. O. Danger and others; Britannia Reef, Carroll's Creek, Macleay.

447 Thomas Brown and others; Belgrave Reef, Nundle.

448 John Moore and others; Belgrave Reef, Brown Creek, Macleay.

449 E. C. Lewis and others; ditto, ditto.

450 E. C. Lewis and others; ditto, ditto.

451 Ditto; ditto.

452 W. P. Fawcett and others; ditto, ditto.

453 George Lawson and others; Belgrave Reef, Nundle River.

457 Thomas Bradbury and others; Britannia Reef, Carroll's Creek, Macleay.

478 George Lawson and others; Belgrave Reef, Nundle.

482 William Campbell and others; Britannia Reef, Macleay.

483 J. W. Wickham and others; ditto, ditto.

484 E. C. Lewis and others; ditto, ditto.

485 Phillip Borges and others; ditto, ditto.

486 Alexander Cochrane and another; ditto, ditto.

487 John Macpherson; ditto, ditto.

488 Ditto; ditto.

489 W. F. Danger and others; ditto, ditto.

470 Thomas Henry; ditto, ditto.

471 E. C. Chapman and others; ditto, ditto.

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AUCTION SALES.

WEDNESDAY, 16th instant, at 11 o'clock.
UNDER BILL OF SALE.

STOCK-IN-TRADE of a COACHBUILDER, TOOLS OF TRADE, MACHINERY, and FITTINGS, HOUSEHOLD FURNITURE and Effects. Also

LEASE of the Premises and Dwelling, 3 years, at \$10 per week.

H. VAUGHAN has received instructions from the Mortgagor to sell by auction on the premises of Mr. W. Ross, coachbuilder, 120, Devon Road, Newtown, Thos. Vaughan, witness.

PROPERTY FOR SALE of SUPER ENGLISH FURNITURE, CHIMNEY GLASSES, TOLET GLASSES, FRAMEWORK, FATHER PILLOWS, HORSEHAIR, PIANOS, PLAIN AND STRIPED ARMCHAIRS, &c. &c. Ex. Brilliant.

On WEDNESDAY next, 16th instant, at 11 o'clock.

H. MOORE and CO. will sell by auction, at their Rooms, 107, Pitt-street, on WEDNESDAY next, at 11 o'clock. A shilling of the above articles, now on view, in a shilling of the newest and most elegant designs, comprising

SUPERFLY INLAID OVAL LOO TABLES, 3 feet 6 inches, and 4 feet 6 inches.

Ditto ditto, spider legs, oval loo tables, Mahogany and white washstand, washstand, 6 feet 6 inches, DRESSING TABLES, with washstand, and toilet tops to match, in walnut, mahogany, and birch.

HEAVY SPANISH CARPETS and Heartstrings to match, and Fenders and Firebacks.

CHOICE FRENCH PIER GLASSES, chaste gilt carved frames.

FINE COLLECTION of FIRST-CLASS Pictures, HANDBED, HANGING LAMP, CHANDELIER, &c. &c.

VALUABLE 8-day and 21-day Silken and Striking Clocks.

HEAVY SPANISH CARPETS and Heartstrings to match, and Fenders and Firebacks.

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SWINGING MACHIN, by Willcox and Gibbs.

MASSIVE DINING-ROOM SUITE, frames manufactured by Mr. Newland, and upholstered by David Jones & Co.

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